Electric Guitars, Basses, Electronics, Accessories

$5.00 in the U.S.A. ($7.00 in Canada • $8.00 in Australia / New Zealand)

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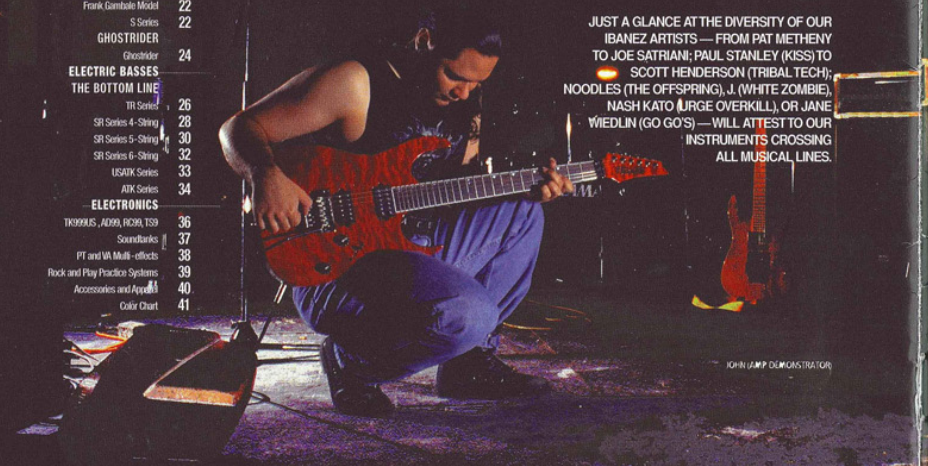


JOHN (AMP DEMONSTRATOR)

THERE HAS NEVER BEEN A BETTER TIME TO BE A PLAYER. NEW TECHNOLOGIES HAVE MADE THE WORLD SMALLER AND OPENED UP MUSICAL INFLUENCES AROUND THE GLOBE. WHAT HAS ALSO VANISHED ALONG WITH STYLISTIC MUSICAL BOUNDARIES IS THE PRE-DETERMINED IMAGE OF WHAT A MUSICIAN IS SUPPOSED TO LOOK LIKE. IN 1996, IT'S "EVERYONE'S INVITED; EVERYONE'S A PLAYER."

IBANEZ IS VERY PROUD OF BEING KNOWN AS "EVERYMAN'S GUITAR." WHEN WE FIRST BEGAN MAKING INSTRUMENTS, WE OFFERED AFFORDABLE, WELL-MADE ALTERNATIVES TO THE "BIG GUYS." OVER THE YEARS, OUR GUITAR AND BASS LINES HAVE EVOLVED INTO A WIDE RANGE OF INSTRUMENTS BASED UPON THE INPUT OF THOUSANDS OF REAL PLAYERS WHO TOLD US THE FEATURES THEY NEEDED TO CREATE THEIR MUSIC.

JUST A GLANCE AT THE DIVERSITY OF OUR IBANEZ ARTISTS — FROM PAT METHENY TO JOE SATRIANI; PAUL STANLEY (KISS) TO SCOTT HENDERSON (TRIBAL TECH); NOODLES (THE OFFSPRING), J. (WHITE ZOMBIE), NASH KATO (URGE OVERKILL), OR JANE WIEDLIN (GO GO'S) — WILL ATTEST TO OUR INSTRUMENTS CROSSING ALL MUSICAL LINES.

AND WHILE THE MORE WELL-KNOWN MEMBERS OF OUR FAMILY SUBSTANTIATE IBANEZ' PROFESSIONAL QUALITY, OUR AFFORDABILITY IS CONFIRMED BY THE TONS OF LETTERS WE RECEIVE FROM PEOPLE FROM ALL WALKS OF LIFE — LAWYERS TO LIBRARIANS — WHO ARE AS PASSIONATE ABOUT PLAYING MUSIC AS THEIR MORE FAMOUS IBANEZ WIELDING COUNTERPARTS.

OUR 1996 CATALOGUE CELEBRATES ALL THE PEOPLE WHO HAVE MADE IBANEZ POSSIBLE... THE PLAYERS WHO MADE IBANEZ "EVERY MAN'S (AND EVERY WOMAN'S) GUITAR."

ELECTRIC guitars

BOXES
Pat Metheny Model
George Benson Models
Artstar Series
CLASSIC ALTERNATIVES
Talman Series
Paul Stanley Models
Iceman Series
J. Model
ROCK
JEM Series
Universe Series
USRG Series
Paul Gilbert Models
RG Series
RX Series
Joe Satriani Models
NO BOUNDARIES
Frank Gambale Model
S Series
GHOSTRIDER
Ghostrider Series

PAT METHENY model

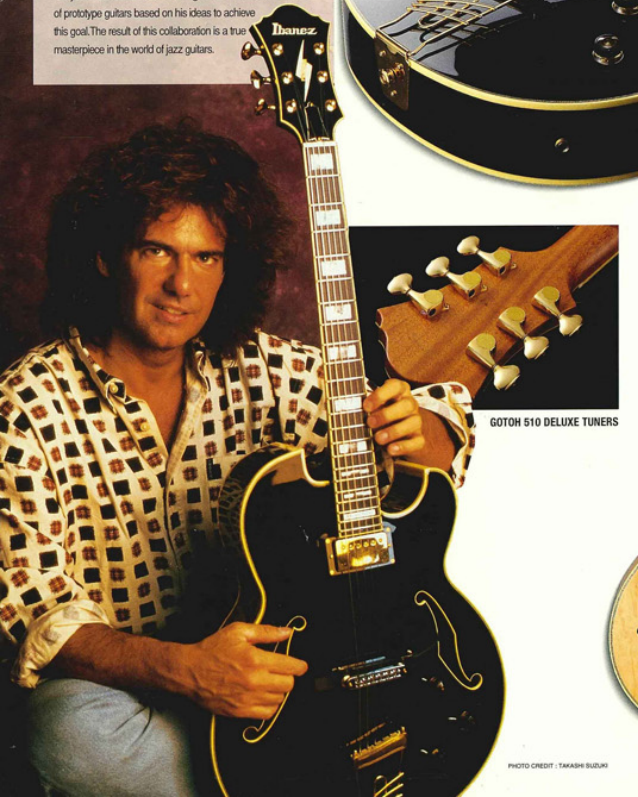
WHAT MORE CAN WE SAY ABOUT A GUY WHO'S RECORDED 20 ALBUMS IN 18 YEARS, BEEN NOMINATED FOR 19 GRAMMIES,

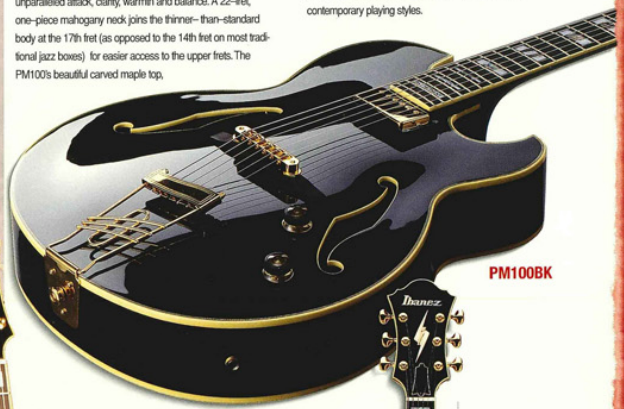
won "Best Jazz Record of the Year, 1994" from *Guitar Player* magazine; and has played alongside such musical giants as Gary Burton, Ornette Coleman, Joni Mitchell, Sonny Rollins, Jack DeJohnette, Hubert Laws, Herbie Hancock, Joshua Redman , Bruce Hornsby, Michael Brecker, John Scofield, Trilok Gurtu...an extraordinary list. Few artists enjoy as much respect from such a diverse group of fellow musicians.

As Pat's signature sound is known the world over, it was vital that our collaborative effort would ultimately provide Pat with a guitar that would easily fit into all of his musical endeavors, whether working solo or playing with the Group. Over the past few years Ibanez has been working with Pat to build a number of prototype guitars based on his ideas to achieve this goal.The result of this collaboration is a true masterpiece in the world of jazz guitars.

Pat's extreme attention to detail is reflected in every aspect of the PM100's design and construction. Its double-cutaway maple body utilizes a refined internal bracing method along with optimum top and side thicknesses to give the PM100 exceptional warmth, tone and projection. An Ibanez Super 58 pickup works in perfect harmony with the body's construction to provide unparalleled attack, clarity, warmth and balance. A 22-fret, one-piece mahogany neck joins the thinner- than-standard body at the 17th fret (as opposed to the 14th fret on most traditional jazz boxes) for easier access to the upper frets. The PM100's beautiful carved maple top, gold hardware (including top of the line Gotoh tuners), and ebony fingerboard with pearl /abalone inlays combine to provide a peerless tactile, visual and sonic experience.

The PM100 Pat Metheny Signature Model reflects a perfect blend of traditional jazz instrument values with contemporary playing styles.





PM100BK

GOTOH 510 DELUXE TUNERS

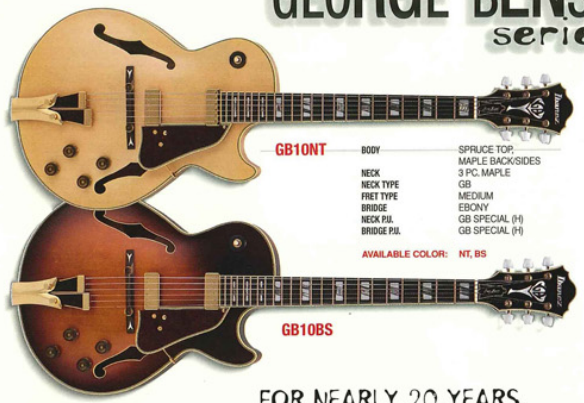
PM100NT

BODY	MAPLE TOP/BACK/SIDES
NECK	1 PC. MAHOGANY
NECK TYPE	PM
FRET TYPE	MEDIUM
BRIDGE	FULL TUNE II
NECK P.U.	SUPER 58 (H)

AVAILABLE COLOR: NT, BK

PHOTO CREDIT : TAKASHI SUZUKI

GEORGE BENSON series



GB10NT

BODY	SPRUCE TOP, MAPLE BACK/SIDES
NECK	3 PC. MAPLE
NECK TYPE	GB
FRET TYPE	MEDIUM
BRIDGE	EBONY
NECK P.U.	GB SPECIAL (H)
BRIDGE P.U.	GB SPECIAL (H)

AVAILABLE COLOR: NT, BS

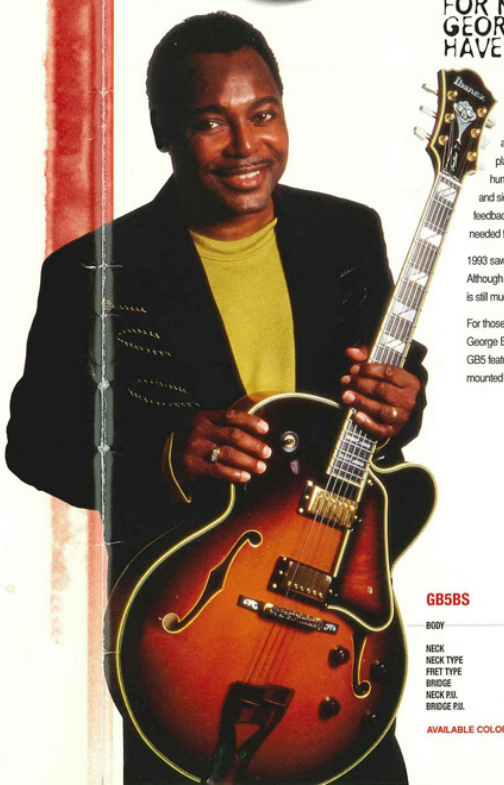
GB10BS

FOR NEARLY 20 YEARS, GEORGE BENSON AND IBANEZ HAVE HAD A WONDERFUL WORKING relationship that has brought players some of the most original hollow body designs in the history of the electric guitar.

GB Signature models began in 1978 with the GB10, a smaller- bodied instrument able to be comfortably played standing up or sitting down. Special floating mini humbucking pickups, a solid ebony bridge, maple back and sides, plus a slightly thicker spruce top (to better deter feedback) combine for the ultimate in warmth and clarity needed for higher-volume jazz, R&B and sophisticated pop.

1993 saw the debut of the more ornate, flamed maple GB100. Although it's only a 1/2 inch deeper than the GB10, the GB100 is still much smaller than traditional jazz boxes.

For those who do want a full size, traditional jazz guitar, George Benson and Ibanez introduced the GB5 in 1994. The GB5 features Ibanez' warm Super 58 humbuckers which are mounted directly to the body's spruce top. Breezin' baby!



GB5BS

BODY	SPRUCE TOP, FLAME MAPLE BACK/SIDES
NECK	3 PC. MAPLE/MAHOGANY
NECK TYPE	GB
FRET TYPE	MEDIUM
BRIDGE	EBONY
NECK P.U.	SUPER 58 (H)
BRIDGE P.U.	SUPER 58 (H)

AVAILABLE COLOR: BS

GB100BS

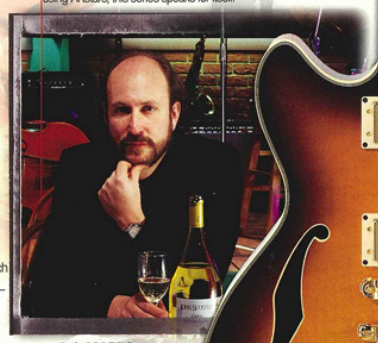
BODY	FLAME MAPLE TOP/ BACK/SIDES
NECK	3 PC. MAPLE/ MAHOGANY
NECK TYPE	GB
FRET TYPE	MEDIUM
BRIDGE	EBONY
NECK P.U.	GB SPECIAL (H)
BRIDGE P.U.	GB SPECIAL (H)

AVAILABLE COLOR: BS

ARTSTAR series

DIM LIGHTS AND SMOKE RINGS PULL YOU THROUGH THE OPEN DOOR AS YOU FOLLOW A STAND-UP BASS AND SNARE TRADIN' FOURS JUST BEFORE A TENOR SAX COZIES UP TO A WARM, fat guitar tone that sighs "Round Midnight." "Moments Notice" chases "All Blues" with "Giant Steps" close on its trail...and you can't take your ears off that guitar.

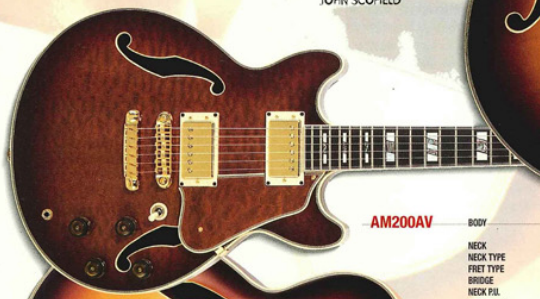
The finely crafted Artstar line has all the bases covered. Whether it's a large bodied beboppin' AF Model, the smaller-bodied AM200 for rock players crossing into modal runs, or a thin-bodied AS Model for an extra touch of blues, Artstar guitars offer amazingly affordable prices—especially when compared to other high-end jazz boxes running nearly twice the price. With players like **John Scofield**, Russell Malone, and Sheryl Bailey using Artstars, this series speaks for itself.



JOHN SCOFIELD

AS200AV

BODY	FLAME MAPLE TOP/BACK/SIDES
NECK	3 PC. MAPLE/MAHOGANY
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	GIBRALTAR II
NECK P.U.	SUPER 58
BRIDGE P.U.	SUPER 58
BODY THICKNESS	44MM (1.76")
AVAILABLE COLOR:	AV



AM200AV

BODY	BURL MAHOGANY TOP/BACK/SIDES
NECK	3 PC. MAPLE/MAHOGANY
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	GIBRALTAR II
NECK P.U.	SUPER 58
BRIDGE P.U.	SUPER 58
BODY THICKNESS	44MM (1.76")
AVAILABLE COLOR:	AV

AF200AV

BODY	SPRUCE TOP MAPLE BACK/SIDES
NECK	3 PC. MAPLE/MAHOGANY
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	EBONY
NECK P.U.	SUPER 58
BRIDGE P.U.	SUPER 58
BODY THICKNESS	65MM (2.6")
AVAILABLE COLOR:	AV

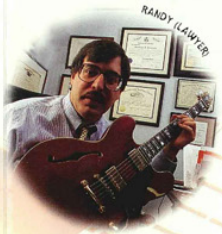
DR. BOAO (DENTIST)

AF80VS

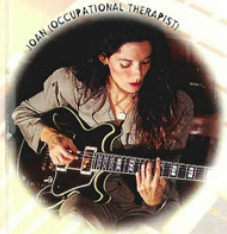
BODY	MAPLE TOP/BACK/SIDES
NECK	1 PC. MAPLE
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	ROSEWOOD
NECK P.U.	SUPER 50
BRIDGE P.U.	SUPER 50
BODY THICKNESS	76MM (3.0")
AVAILABLE COLOR:	VS

AS80NT

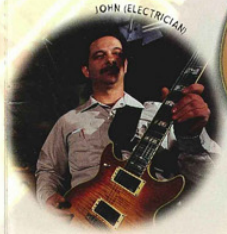
BODY	MAPLE TOP/BACK/SIDES
NECK	1 PC. MAPLE
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	FULL TUNE II
NECK P.U.	SUPER 50
BRIDGE P.U.	SUPER 50
BODY THICKNESS	46MM (1.81")
AVAILABLE COLOR :	NT, VS



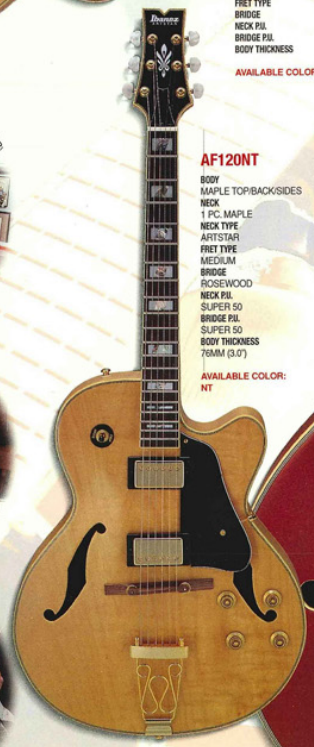
RANDY (LAWYER)



JOAN (OCCUPATIONAL THERAPIST)



JOHN (ELECTRICIAN)



AF120NT

BODY	MAPLE TOP/BACK/SIDES
NECK	1 PC. MAPLE
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	ROSEWOOD
NECK P.U.	SUPER 50
BRIDGE P.U.	SUPER 50
BODY THICKNESS	76MM (3.0")
AVAILABLE COLOR:	NT

AS120TR

BODY	MAPLE TOP/BACK/SIDES
NECK	1 PC. MAPLE
NECK TYPE	ARTSTAR
FRET TYPE	MEDIUM
BRIDGE	FULL TUNE II
NECK P.U.	SUPER 50
BRIDGE P.U.	SUPER 50
BODY THICKNESS	46MM (1.81")
AVAILABLE COLOR:	TR

MIKE (DISHWASHER)

TC630IV

BODY LIGHT ASH
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE MEDIUM
BRIDGE TT50
NECK P.U. SKY SLV1
MID. P.U. SKY SLV1 (R)
BRIDGE P.U. SKY SLV1

AVAILABLE COLOR: BK, IV, OS

TC630OS

ABOUT THOSE SOAPBARS:

Another great Kent Armstrong design. These "soapbar" pick-ups combine the unique 40 year old P90 single coil design (still used on many guitars today) with the noiseless operation of a conventional humbucker. The sound is biting with plenty of single coil attack and clarity, but with more sweetness and sustain than conventional single coils. The H100 makes the Talman 620 the perfect guitar for use with effects or just digging straight into the front end of an amp (especially tube amps) and controlling the dynamics with your picking attack or volume control.

JUSTIN (DINER MANAGER)

TC6200M

BODY LIGHT ASH
NECK 1 PC. MAPLE
NECK TYPE TALMAN
FRET TYPE MEDIUM
BRIDGE TT50
NECK P.U. SKY H100
BRIDGE P.U. SKY H100

AVAILABLE COLOR: BP, OM

TC620BP

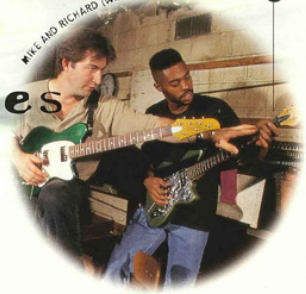
TC730FBK

BODY	LIGHT ASH
NECK	1 PC. MAPLE
NECK TYPE	TALMAN
FRET TYPE	MEDIUM
BRIDGE	TT80
NECK P.U.	SKY SLV1
MID. P.U.	SKY SLV1 (R)
BRIDGE P.U.	SKY SLV1

AVAILABLE COLOR: BK, TR

DIANE (OFFICE MANAGER)

TALMAN series


MIKE AND RICHARD (WIRE PRODUCTION)

IF YOU ZIG WHILE OTHERS ZAG: IF "SMELLS LIKE TEEN SPIRIT," "BUDDY HOLLY" AND "EVERYTHING ZEN" FLOW FROM YOUR SPEAKERS AND RUN WILDLY THRU YOUR VEINS; or if you just have a warm spot for classic Leo or Danelectro designs from the `50s or `60s, then the Talman may hang heavy `cross your heart.

The Talman Series was designed to answer the retro trend with an original design instead of another me-too copy. With choices of three distinctly different pickups and three different body woods, Talman guitars easily handle blues, country, funk or new rock on the cutting edge. The new TC830 model adds a highly-figured maple top/alder body with a maple fingerboard for players looking for a super-glassy tone.

Also new for 1996 is the TC730F, a thinline semi-hollow, non-tremolo, string-thru-body design that provides even greater resonance.

TC420MG

BODY	BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	TALMAN
FRET TYPE	MEDIUM
BRIDGE	TZ30
NECK P.U.	POWER SOUND (H)
BRIDGE P.U.	POWER SOUND (H)

AVAILABLE COLOR: BK, CM, MG

TC420CM

ABOUT THOSE LIPSTICKS: The Talman's Sky "lipstick" pickups were created by Kent Armstrong (son of famous designer Dan Armstrong) who has had over 20 years of custom pickup design/winding experience in England. Unlike the original Danelectro lipstick pickups, the new Sky pickups are potted and sealed in epoxy, which masterfully avoids the microphonics, noise and inconsistency of the old lipsticks while beautifully recreating their unique voice and character.

TC830BT

BODY	FLAME MAPLE TOP ALDER BACK
NECK	1 PC. MAPLE
NECK TYPE	TALMAN
FRET TYPE	MEDIUM
BRIDGE	TT50
NECK P.U.	SKY SLV1
MID. P.U.	SKY SLV1 (R)
BRIDGE P.U.	SKY SLV1

AVAILABLE COLOR: BT, TG

All Talmans feature the All-Access neck joint, front and back body contouring and pickguard mounted pickups. Shown above is a light-weight ash 600 series body before finishing.

PAUL STANLEY models

"THIS IS THE GUITAR THAT STARTED IT ALL."

PS10CL

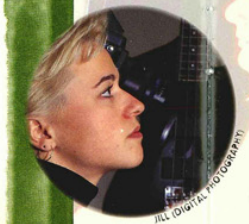
BODY
MAHOGANY, MAPLE TOP
NECK
3 PC. MAPLE
NECK TYPE
IC SET IN
FRET TYPE
JUMBO
BRIDGE
GIBRALTAR I W/ SUSTAIN BLOCK
NECK P.U.
V2 (H)
BRIDGE P.U.
V2 (H)

AVAILABLE COLOR:
BK

PS10II

BODY
MAHOGANY, MAPLE TOP
NECK
3 PC. MAPLE
NECK TYPE
IC SET IN
FRET TYPE
JUMBO
BRIDGE
FULL TUNE II
NECK P.U.
AH1 AXIS (H)
BRIDGE P.U.
AH2 (H)

AVAILABLE COLOR:
BK



JILL (DIGITAL PHOTOGRAPHY)

TONY AND STEVE (SHIPPING & RECEIVING)

ICEMAN series

THE ICEMAN IS A 70'S IBANEZ ORIGINAL THAT WAS JUST TOO DARING FOR ITS TIME. But in the 90's, the Iceman rose again like a phoenix to become "More Human Than Human." Now it's as classic as "Jet Airliner" and "Strutter." As cool, hard and sleek as it's name implies, the Iceman has become one of the best known electric guitar designs.

The Iceman IC300BK guitar — with its basswood body, and AH1/AH2 humbucking combination — offers up a classic at a truly affordable price.

And if it's a perfectly matched set of musical bookends you need to hold your drummer on stage, the ICB300BK Iceman bass is the perfect complement to your Iceman-wielding guitarist. With a die-cast bridge and DX4 pickups for tonal control and massive low-end, it's a true monster of rock.

IC300BK

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
IC ALL ACCESS
FRET TYPE
MEDIUM
BRIDGE
FULL TUNE II
NECK P.U.
AH1 AXIS (H)
BRIDGE P.U.
AH-2 (H)

AVAILABLE COLOR:
BK

ICB300BK

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
IC ALL ACCESS
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST
NECK P.U.
IBZ DX4N
BRIDGE P.U.
IBZ DX4B

AVAILABLE COLOR:
BK

J. model

"THIS GUITAR IS JUST LIKE THE ONE I RECORDED "ASTRO-CREEP" WITH. HEAVY TONEWOOD, BEEFY CONSTRUCTION, DIVE BOMB TREM, SUPER HI-OUTPUT PICKUPS WITH COIL TAPPING AND A SUPER KOOL HOT ROD GREEN SPARKLE FINISH. GO AHEAD AND BEAT UP ON IT. IT CAN TAKE IT."

ICJ100WZ

BODY
MAHOGANY, MAPLE TOP
NECK
3 PC. MAPLE
NECK TYPE
IC SET IN
FRET TYPE
JUMBO
BRIDGE
LO PRO EDGE
NECK P.U.
V7 (H), WITH COIL TAP
BRIDGE P.U.
HB-2 (H), WITH COIL TAP

AVAILABLE COLOR:
GG (GALACTIC GREEN)

JEM series

WHILE THERE ARE SCORES OF GUITARISTS TAKING THEIR GUITARS TO SHOPS TO BE HOT-RODDED AND CUSTOMIZED, STEVE VAI TOOK HIS RADICAL IDEAS TO IBANEZ to make them available to the masses.

In celebration of our ten year association with Steve Vai, we are extremely proud to announce the JEM10, our very special 10th Anniversary JEM model.

Also new for '96 is the JEM 7 which sports another original Vai idea— a "burnt" blue finish, and special powder-coated bridge, tuners and Top Lok. Once again, Ibanez uses its power for the good of mankind and brings back the Universe...demand for the Vai-designed 7-string (with a low B string) was so strong that the UV7BK has returned as a regular model.

JEM77FP

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JUMBO (6100)
BRIDGE	LO PRO EDGE
NECK P.U.	DIMARZIO PAF PRO
MID. P.U.	DIMARZIO JEM SINGLE
BRIDGE P.U.	DIMARZIO PAF PRO

AVAILABLE COLOR: FP

JEM7VWH

BODY	ALDER
NECK	1PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JUMBO (W6105)
BRIDGE	LO PRO EDGE
NECK P.U.	DIMARZIO EVOLUTION (H)
MID. P.U.	DIMARZIO EVOLUTION (S)
BRIDGE P.U.	DIMARZIO EVOLUTION (H)

AVAILABLE COLOR: WH

JEM10TH

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JUMBO (6105)
BRIDGE	LO PRO EDGE
NECK P.U.	DIMARZIO EVOLUTION (H)
MID. P.U.	DIMARZIO EVOLUTION (S)
BRIDGE P.U.	DIMARZIO EVOLUTION (H)

AVAILABLE COLOR: BK

STEVE VAI 10th Anniversary model

The black bodied JEM 10th Anniversary model is framed with pearloid/abalone binding and topped with an engraved aluminum pickguard. The JEM10 is perhaps the most beautiful solid body instrument ever made to commemorate an artist signature series.

JEM7BSB

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JUMBO (6105)
BRIDGE	LO PRO EDGE
NECK P.U.	DIMARZIO EVOLUTION (H)
MID. P.U.	DIMARZIO EVOLUTION (S)
BRIDGE P.U.	DIMARZIO EVOLUTION (H)

AVAILABLE COLOR: BSB

JEM777DY

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JUMBO (6100)
BRIDGE	LO PRO EDGE
NECK P.U.	DIMARZIO PAF PRO
MID. P.U.	DIMARZIO JEM SINGLE
BRIDGE P.U.	DIMARZIO PAF PRO

AVAILABLE COLOR: DY

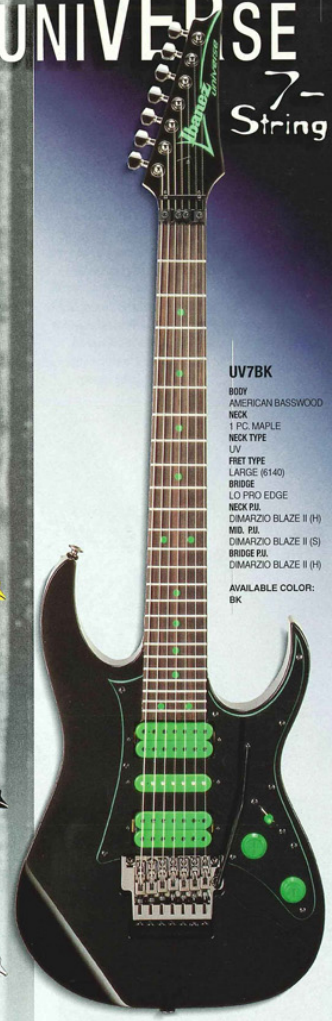
JEM555BK

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	JEM
FRET TYPE	JUMBO
BRIDGE	LO TRSII
NECK P.U.	DIMARZIO EVOLUTION (H)
MID. P.U.	DIMARZIO EVOLUTION (S)
BRIDGE P.U.	DIMARZIO EVOLUTION (H)

AVAILABLE COLOR: BK, WH

JEM555WH

UNIVERSE 7-String



UV7BK

BODY	AMERICAN BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	UV
FRET TYPE	LARGE (6140)
BRIDGE	LO PRO EDGE
NECK P.U.	DIMARZIO BLAZE II (H)
MID. P.U.	DIMARZIO BLAZE II (S)
BRIDGE P.U.	DIMARZIO BLAZE II (H)

AVAILABLE COLOR: BK

USRG series

EVERY FACET OF THESE EXQUISITE USA MADE GUITARS--THE COMBINATION OF HAND-SELECTED WOODS, HARDWARE and pickups—was designed to work in precise harmony with the instrument as a whole.

The foundation of the USRG is hand-selected western alder, chosen for its light weight, full bodied sound and wonderful sustain. Class AAA figured maple tops are added to give the USRG superior attack, and a brighter, more balanced tone (as well as contributes to the USRG's unparalleled visual beauty). Both DiMarzio® pickups are direct-mounted for greater tone and sustain. The bridge mounted Tone Zone™ with its full bass, searing highs, and heavy midrange was selected to perfectly complement the clear, bright tonality of the Ibanez Lo Pro Edge tremolo. Since the materials and techniques used in making USRG guitars preclude mass production quantities, not everyone will be able to own one. But those who do will truly be able to experience the rare craftsmanship of superior guitar making.

USRG30BT

USRG30TG

BODY
ALDER W/ AAA FIGURED MAPLE TOP
NECK
MAPLE
NECK TYPE
USRG TENSION-FREE
FRET TYPE
LARGE (6105)
BRIDGE
LO PRO EDGE
NECK P.U.
DIMARZIO PAF PRO
BRIDGE P.U.
DIMARZIO TONE ZONE

AVAILABLE COLOR:
TP, BT, ST, TK, CT, TG, TB

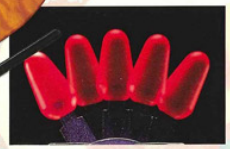
USRG30TB

USRG30TP

DANIEL (PRODUCE WORKER)

LONNIE (HIGH SCHOOL STUDENT)

STEPHANIE (SOUR HEATHER)



USRG's feature a unique four pole, 5-way switching system that offers five humbucking, noise-free positions.
1. Neck
2. Inside Neck and Inside Bridge
3. Neck and Bridge
4. Bridge and Inside Neck
5. Bridge

USRG eastern white maple necks utilize PBC's patented Tension-Free® neck which offers total consistency of tone throughout the range with no dead spots. A 3/8" inch steel bar inserted through the neck absorbs all the tension of strings tuned to pitch. With string tension eliminated, the full sound and sustain of the wood is transferred unhindered to the pickups for fuller tone and increased sustain. All adjustments can be accomplished simply from the heel of the guitar in a matter of seconds, without de-tuning.

CHRISTIAN (ART COLLECTOR)

PAUL GILBERT models

THE PGM500 CELEBRATES ONE OF THE FEW PLAYERS TO EMERGE FROM THE hard rock/metal genre to use a non-tremolo axe as their main instrument. Paul Gilbert's jaw dropping fretwork is based on unbelievable technique, a fast neck and pickups that serve up really big tone. But Paul and Ibanez have not forgotten those Gilbert aficionados out there who still love his earlier whammy bar work—Paul's other Ibanez signature model, the PGM30 features the Lo TRS II double locking tremolo.

Look for Paul to have a new Mr. Big album out early in 1996 chocked full of PGM guitar sounds.

PGM30WH

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
WIZARD II
FRET TYPE
JUMBO
BRIDGE
LO TRS II
NECK P.U.
IBZ INF1 INFINITY (H)
MID. P.U.
IBZ INFS1 (S)
BRIDGE P.U.
IBZ INF2 (H)

AVAILABLE COLOR: WH

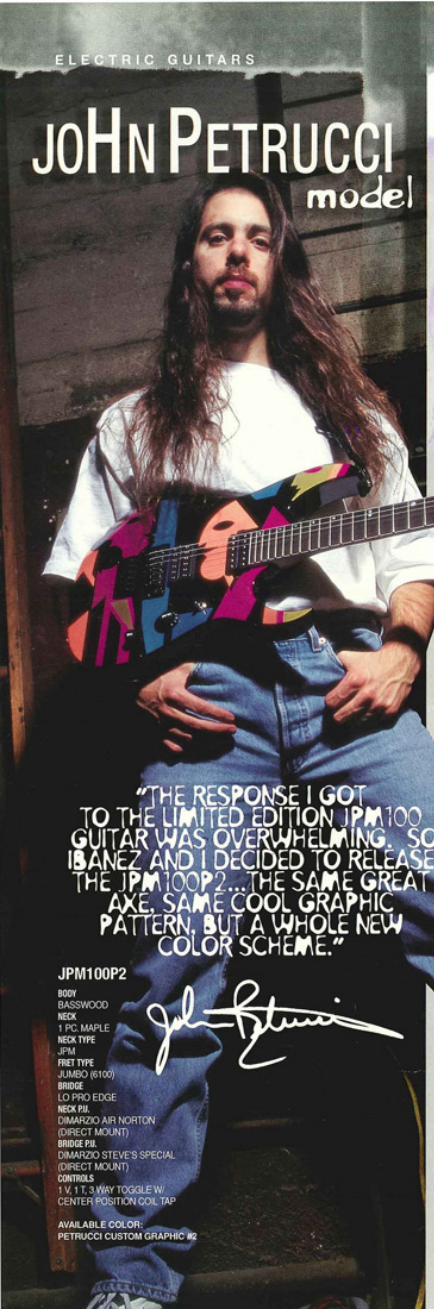
PGM500CA

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
WIZARD
FRET TYPE
JUMBO
BRIDGE
GOTOH FIXED
NECK P.U.
DIMARZIO HUMBUCKER FROM HELL
MID. P.U.
DIMARZIO JEM SINGLE
BRIDGE P.U.
DIMARZIO TONE ZONE

AVAILABLE COLOR: CA

PHOTO: WILLIAM HAMES

JOHN PETRUCCI model



"THE RESPONSE I GOT TO THE LIMITED EDITION JPM100 GUITAR WAS OVERWHELMING. SO IBANEZ AND I DECIDED TO RELEASE THE JPM100P2...THE SAME GREAT AXE, SAME COOL GRAPHIC PATTERN, BUT A WHOLE NEW COLOR SCHEME."

JPM100P2

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
JPM
FRET TYPE
JUMBO (6100)
BRIDGE
LO PRO EDGE
NECK P.U.
DIMARZIO AIR NORTON (DIRECT MOUNT)
BRIDGE P.U.
DIMARZIO STEVE'S SPECIAL (DIRECT MOUNT)
CONTROLS
1 V, 1 T, 3 WAY TOGGLE W/ CENTER POSITION COIL TAP

AVAILABLE COLOR:
PETRUCCI CUSTOM GRAPHIC #2

RG570LT

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
WIZARD II
FRET TYPE
JUMBO
BRIDGE
LO PRO EDGE
NECK P.U.
IBZ V7 (H)
MID. P.U.
IBZ S1 (S)
BRIDGE P.U.
IBZ V8 (H)

AVAILABLE COLOR:
BP, LT

RG470DXBP

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
WIZARD II
FRET TYPE
JUMBO
BRIDGE
LO TRS II
NECK P.U.
IBZ INF1 INFINITY (H)
MID. P.U.
IBZ INFS1 (S)
BRIDGE P.U.
IBZ INF2 (H)

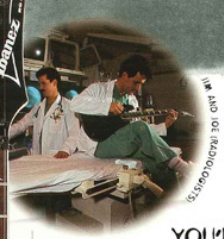
AVAILABLE COLOR:
BP, PG

RG450DXWH

BODY	BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	LO TRS II
NECK P.U.	IBZ INF1 INFINITY (H)
MID. P.U.	IBZ INFS1 (S)
BRIDGE P.U.	IBZ INF2 (H)

AVAILABLE COLOR: BK, LB, WH

RG450DXBK



JIM AND JOE (RADIOLOGISTS)

RG series

YOU'RE PART OF THE HEAVY ROCK MACHINE. MODERN ROCK, METAL AND THRASH PLAY AT YOUR headbangers ball. And when you fall asleep at night to "Mother," the guitar in your dreams is a double-locking tremolo axe with top-of-the-line features...a guitar that sets you apart from everybody else in the club circuit. That guitar is an Ibanez RG, the unquestioned standard in hard rock guitars for the working musician since1987.

JOHN (STUDENT)

RG470JB

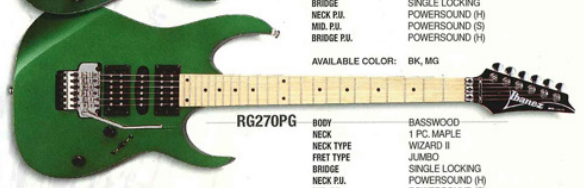
BODY	BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	LO TRS II
NECK P.U.	IBZ INF1 INFINITY (H)
MID. P.U.	IBZ INFS1 (S)
BRIDGE P.U.	IBZ INF2 (H)

AVAILABLE COLOR: BK, CM, JB
JBL (LEFT HANDED)

RG270DXMG

BODY	BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	SINGLE LOCKING
NECK P.U.	POWERSOUND (H)
MID. P.U.	POWERSOUND (S)
BRIDGE P.U.	POWERSOUND (H)

AVAILABLE COLOR: BK, MG



RG270PG

BODY	BASSWOOD
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	SINGLE LOCKING
NECK P.U.	POWERSOUND (H)
MID. P.U.	POWERSOUND (S)
BRIDGE P.U.	POWERSOUND (H)

AVAILABLE COLOR: BK, CM, PG

BILL AND CHUCK (MECHANICS)

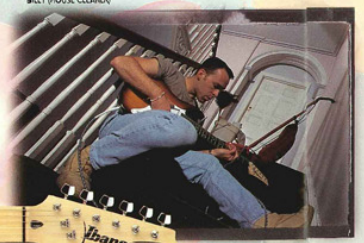
BEAR (JOHN'S BEST FRIEND)

RX240AV

BODY	MAPLE
NECK	1 PC. MAPLE
NECK TYPE	RX
FRET TYPE	MEDIUM
BRIDGE	TZ30
NECK P.U.	POWERSOUND (S)
MID. P.U.	POWERSOUND (S)
BRIDGE P.U.	POWERSOUND (H)

AVAILABLE COLOR: AV, AB, TT

RX240AB



BILLY (HOUSE CLEANER)

RX170PG

BODY	HARDWOOD
NECK	1 PC. MAPLE
NECK TYPE	RX
FRET TYPE	MEDIUM
BRIDGE	TZ30
NECK P.U.	POWERSOUND (H)
MID. P.U.	POWERSOUND (S)
BRIDGE P.U.	POWERSOUND (H)

AVAILABLE COLOR: BK, JB, PG

RX170JB

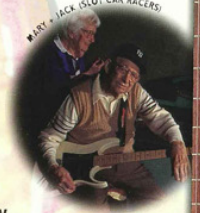
CHRIS (CANDY VENDOR)

RX series

The RX Series was created to give guitarists a superb, playable instrument with all the features of far more expensive axes. For even more bang for your buck, RX guitars offer the same warranty, same set-up standards and the same rigorous post- assembly inspection as top-of-the-line Ibanez models.

Every famous guitarist remembers his or her first guitar. So will you. Choose it wisely.

YOUR BEST FRIEND WANTS TO BE A FIREMAN. HIS BROTHER SAYS SOMEDAY HE'LL BE A LAWYER. But you just want to play guitar on stage in front of 10,000 screaming fans. And why not? It's the "American Dream." One of the smartest ways to start is by making sure your first guitar is good enough for your first real gig.



MARY + JACK (SLOT CAR RACERS)

RX60BK

BODY
HARDWOOD
NECK
1 PC. MAPLE
NECK TYPE
RX
FRET TYPE
MEDIUM
BRIDGE
STANDARD TREMOLO
NECK P.U.
POWERSOUND (S)
MID. P.U.
POWERSOUND (S)
BRIDGE P.U.
POWERSOUND (H)

AVAILABLE COLOR:
BK, IV

RX60IV

RX40BK

BODY
HARDWOOD
NECK
1 PC. MAPLE
NECK TYPE
RX
FRET TYPE
MEDIUM
BRIDGE
STANDARD TREMOLO
NECK P.U.
POWERSOUND (S)
MID. P.U.
POWERSOUND (S)
BRIDGE P.U.
POWERSOUND (H)
AVAILABLE COLOR
BK, BN, IV, RD

RX20RD

BODY
HARDWOOD
NECK
1 PC. MAPLE
NECK TYPE
RX
FRET TYPE
MEDIUM
BRIDGE
STANDARD TREMOLO
NECK P.U.
POWERSOUND (H)
BRIDGE P.U.
POWERSOUND (H)

AVAILABLE COLOR
BK, IV, RD, BN
BKL (LEFT HANDED)

JOE SATRIANI models

JS1000BP

JOE SATRIANI, THE MAN RESPONSIBILE FOR BRINGING THE SPOTLIGHT BACK ON INSTRUMENTAL GUITAR, IS SYNONOMOUS WITH EXTRAORDINARY MUSICALITY AND TONE.

Joe Satriani and Ibanez created the JS Series guitars specifically to express these qualities.

New for 1996 is the JS700 which features a mahogany neck and body with a pair of S90 soapbar pickups. The JS700 is the new choice for players who love traditional guitar tone, but are also searching for improved playability to meet the demands of modern techniques.

In continued tribute to Joe Satriani's other-worldly whammy playing, the original JS design of a basswood bodied guitar with a double locking tremolo is offered in two versions, the journeyman's JS100, and the deluxe JS1000 (featuring the DiMarzio Fred™ pickup designed for Joe Satriani). Both the JS100 and JS1000 are equipped with a coil-tap switch for single coil tone. All JS models feature a unique tilt output jack and the JS aero-foil body shape for balance and comfort.

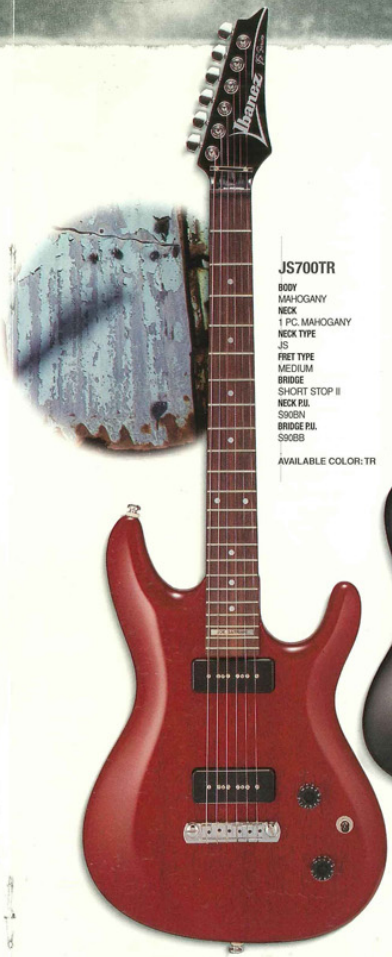
For two humbucking tone, lightning fretwork and playing ease, the JS Series can't be beat—check it out for yourself on Joe's latest self–titled album.

The JS700's new Short Stop II bridge/tailpiece retains the simplicity and stability of traditional one-piece stud-mounted units and adds adjustable saddles for easier and better intonating.

JS1000BP

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
JS
FRET TYPE
MEDIUM (W6105)
BRIDGE
LO PRO EDGE
NECK P.U.
DIMARZIO PAF PRO
BRIDGE P.U.
DIMARZIO FRED

AVAILABLE COLOR: BP



JS700TR

BODY
MAHOGANY
NECK
1 PC. MAHOGANY
NECK TYPE
JS
FRET TYPE
MEDIUM
BRIDGE
SHORT STOP II
NECK P.U.
S90BN
BRIDGE P.U.
S90BB

AVAILABLE COLOR: TR

JS100BK

BODY
BASSWOOD
NECK
1 PC. MAPLE
NECK TYPE
JS
FRET TYPE
MEDIUM
BRIDGE
LO TRS II
NECK P.U.
IBZ AH1 AXIS (H)
BRIDGE P.U.
IBZ AH2 (H)

AVAILABLE COLOR: AB, BK, TR

JS100TR

JS100AB

JS100AB

FRANK GAMBALE model

SUPER-SLEEK BODY, FLUSH-MOUNTED HUMBUCKERS, RECESSED NECK, LO-PROFILE EDGE TREMOLO...

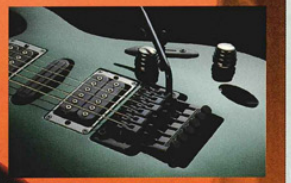
there may be no other instrument that offers as much playing comfort and unobstructed playing area as Frank Gambale's FGM300. What else would you expect of a guitar designed by the Grand Master of sweep picking?

The FGM300's fat, warm tone and matchless sustain are provided by a carved top mahogany body. Low magnetic field DiMarzio's offer searing output while exerting minimum string pull (which eliminates "warbling"). To help satisfy Frank's need for complete versatility, a push/pull switch on the volume pot accesses yet another level of single coil tone.

FGM300DY

BODY
MAHOGANY
NECK
1 PC. MAPLE
NECK TYPE
WIZARD
FRET TYPE
MEDIUM (6230)
BRIDGE
LO PRO EDGE
NECK P.U.
DIMARZIO FRED LITE
MID P.U.
DIMARZIO FAST TRACK I
BRIDGE P.U.
DIMARZIO PAF PRO LITE

AVAILABLE COLOR:
DY, MG



The Lo-Pro Edge and recessed pickups contribute to the FGM's unprecedented level of streamlined comfort and sustain.

S series

SLIM....SLEEK.....SONIC FLEXIBILITY...INFINITE SUSTAIN.

The successful combination of these rare qualities was first achieved in the S Series, Ibanez' revolutionary pairing of mahogany with a super-thin body. With a package of performance advantages shared by almost no other instrument, the S Series also offers a staggering array of options that enable the choice of a guitar tailored to your exact needs.

New for 1996 is the SV420, which combines a maple top, simple two humbucking configuration and a TZ non-locking tremolo.

With the S Series' sheer versatility and price–to–feature value, it's easy to understand why these guitars have been in constant production (as well as constantly imitated by others) since their debut in 1987.

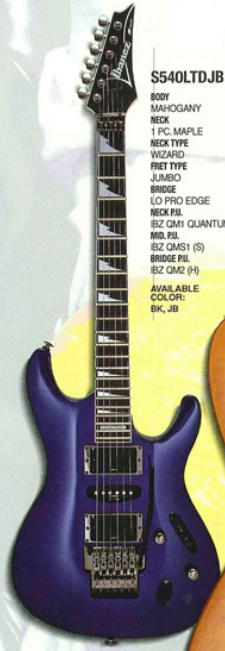
MRS. FIELDS (GRANDMOTHER)

S540FMTP

BODY	MAHOGANY, MAPLE TOP & BACK
NECK	1 PC. MAPLE
NECK TYPE	WIZARD
FRET TYPE	JUMBO
BRIDGE	LO PRO EDGE
NECK P.U.	IBZ QM1 QUANTUM (H)
MID. P.U.	IBZ QMS1 (S)
BRIDGE P.U.	IBZ QM2 (H)

AVAILABLE COLOR: TP, TK, TT

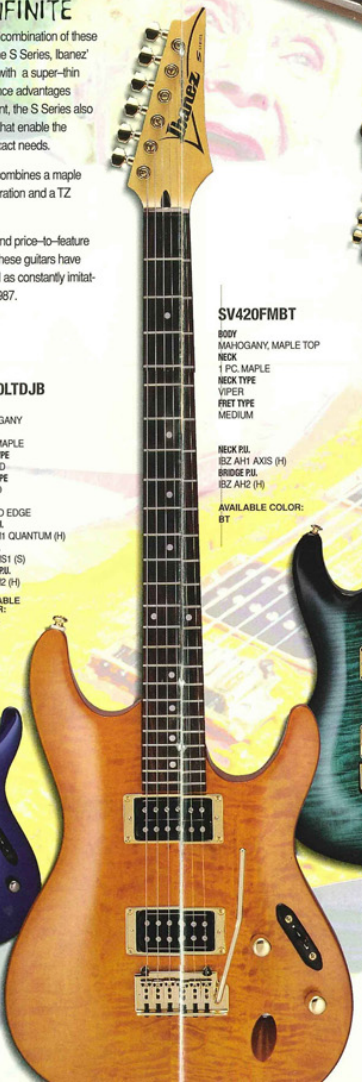
GREG (CYCLE RACER)



S540LTDJB

BODY
MAHOGANY
NECK
1 PC. MAPLE
NECK TYPE
WIZARD
FRET TYPE
JUMBO
BRIDGE
LO PRO EDGE
NECK P.U.
IBZ QM1 QUANTUM (H)
MID. P.U.
IBZ QMS1 (S)
BRIDGE P.U.
IBZ QM2 (H)

AVAILABLE COLOR:
BK, JB



SV420FMBT

BODY
MAHOGANY, MAPLE TOP
NECK
1 PC. MAPLE
NECK TYPE
VIPER
FRET TYPE
MEDIUM

NECK P.U.
IBZ AH1 AXIS (H)
BRIDGE P.U.
IBZ AH2 (H)

AVAILABLE COLOR:
BT

S540FMTT

S470BK

BODY	MAHOGANY
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	LO TRS II
NECK P.U.	IBZ AH1 AXIS (H)
MID. P.U.	IBZ AS1 (S)
BRIDGE P.U.	IBZ AH2 (H)

AVAILABLE COLOR: BK, JB

S470FMTT

BODY	MAHOGANY, MAPLE TOP
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	LO TRS II
NECK P.U.	IBZ AH1 AXIS (H)
MID. P.U.	IBZ AS1 (S)
BRIDGE P.U.	IBZ AH2 (H)

AVAILABLE COLOR: BT, TT

S470DXMG

BODY	MAHOGANY
NECK	1 PC. MAPLE
NECK TYPE	WIZARD II
FRET TYPE	JUMBO
BRIDGE	LO TRS II
NECK P.U.	IBZ AH1 AXIS (H)
MID. P.U.	IBZ AS1 (S)
BRIDGE P.U.	IBZ AH2 (H)

AVAILABLE COLOR: BK, MG

SLIM (CUSTOM FRAMER)

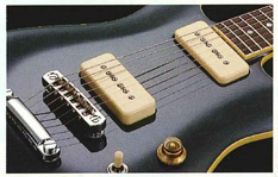
TOM (OPHTHALMOLOGIST)

GR series

A "DESCENDENT" OF THE RENOWNED IBANEZ ARTIST MODELS OF THE LATE '70S.

the current Ghostriders began as experimental prototypes made by our designers in Los Angeles. Once a few hit the streets, the phones began to ring to the point where we had to offer the Ghostrider as a regular model.

If you love humbuckers or soapbars, a set-in neck and a fat, chunky sound—but hate the weight or poor single cutaway balance of other guitars, the Ghostrider is the ideal alternative.



The GR220 features GRP90 soapbar pickups direct mounted into a carved maple top.

The GR520's carved maple top offers up extra tonal brilliance.

BILL (PET SHOP OWNER)

GR520OS

BODY
ALDER, MAPLE TOP
NECK
1 PC. MAHOGANY
NECK TYPE
GR
FRET TYPE
MEDIUM
BRIDGE
FULL TUNE
NECK P.U.
IBZ INF1 INFINITY (H)
BRIDGE P.U.
IBZ INF2 (H)

AVAILABLE COLOR:
OS, VS

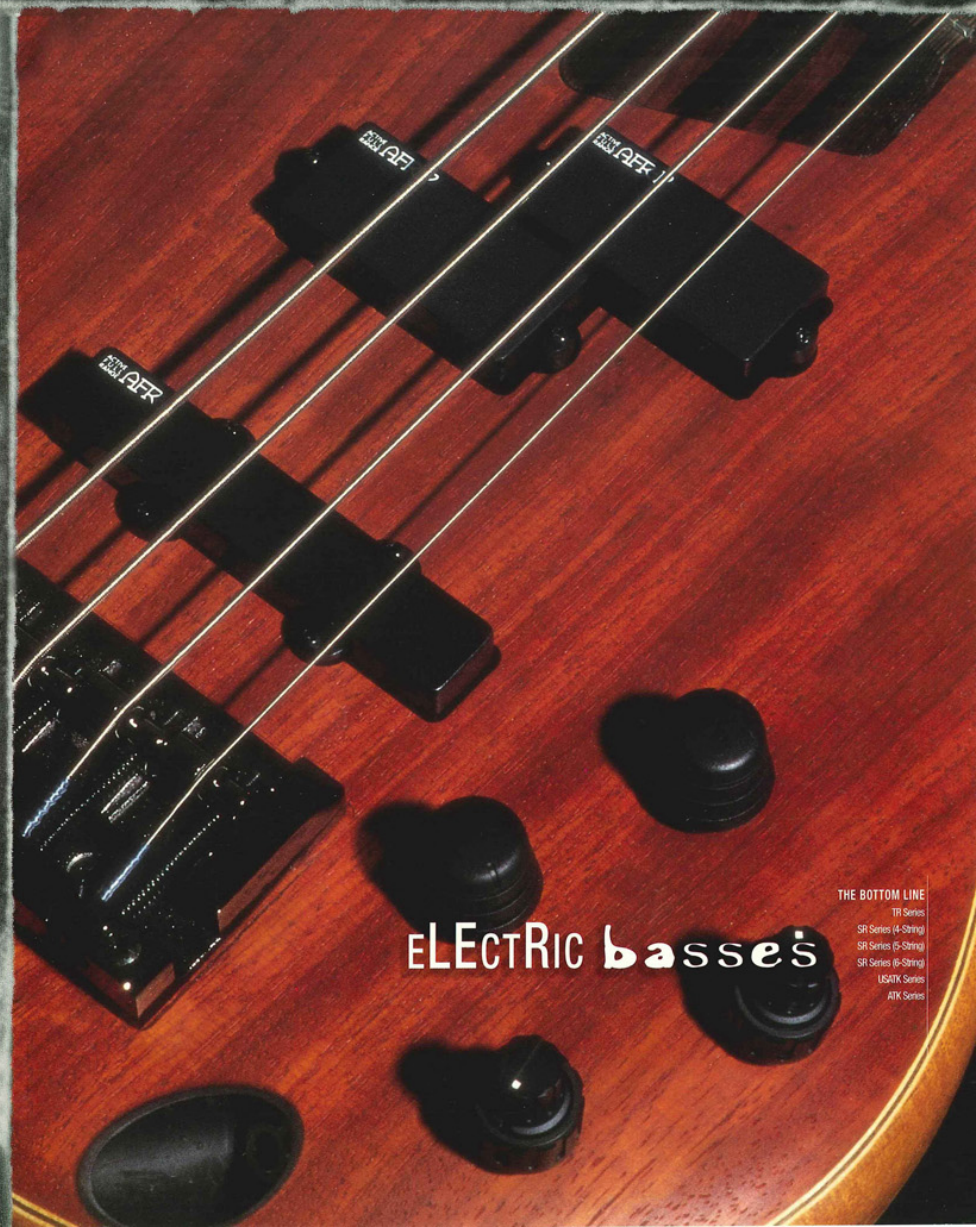
GR520VS

GR220TB

BODY
ALDER, MAPLE TOP
NECK
1 PC. MAHOGANY
NECK TYPE
GR
FRET TYPE
MEDIUM
BRIDGE
FULL TUNE
NECK P.U.
IBZ GRP90
BRIDGE P.U.
IBZ GRP90

AVAILABLE COLOR:
BK, TB

GR220BK



TR500VB EXPRESSIONIST

TR500IV EXPRESSIONIST

BODY
ALDER
NECK
1 PC. MAPLE
NECK TYPE
TR4
FRET TYPE
MEDIUM
BRIDGE
EB7 DUAL-MOUNT
NECK P.U.
PT4N POWER TIER
BRIDGE P.U.
PT4B POWER TIER
EQ
ACTIVE 3-BAND EQB III

AVAILABLE COLOR:
IV, VB

One of the modern features on the otherwise traditional TR300 and TR500 basses: a bridge that allows through-the-bridge or through-the-body stringing.

The TR500's new EQB III active EQ was originally designed specifically to complement the TR500's Power Tier pickups. The design worked so well it was also used to upgrade the electronics of the popular Ibanez SR500 basses with equally spectacular results.

The TR500's active EQ adds wider freqency response and greater output to the passive Power Tier pickups.

TR series

AS A BASSIST, YOU PROBABLY KNOW THAT PLAYERS AS DIVERSE AS JACO, JAMES JAMERSON, BILLY SHEEHAN, CAROL KAYE, Larry Graham and scores more earned their reputations playing the "classic" basses of the 50s and `60s. Unfortunately, those old basses are becoming scarcer than dotted sixteenth notes and now sell for "big bucks." So, for all you traditional-minded players, Ibanez proudly debuts the TR Bass Series—a full line of classically styled instruments, with models ranging from beginner to pro.

Those early basses have wonderful classic tone...unfortunately, they also have classic single coil hum. Ibanez R&D neatly solved the problem with the new Power Tier stacked pickup—substantially quieter than trad pickups, but with the same classic warmth and tone. These punchy new pickups are featured in the TR300 and TR500 Expressionist models.

The TR300 is designed for the player who prefers traditional passive electronics. The deluxe TR500 adds an active 3-band EQ, coupled to a bypass switch so playing in passive mode is still an option . Both the TR300 and TR500 can be strung through the bridge in a traditional manner or through the body, for two completely different responses in string feel, attack and sustain.

TR80IV

BODY	HARDWOOD
NECK	1 PC. MAPLE
NECK TYPE	TR4
FRET TYPE	MEDIUM
BRIDGE	STANDARD 4-STRING
NECK P.U.	POWERSOUND (P)
BRIDGE P.U.	POWERSOUND (J)

AVAILABLE COLOR: BK, IV

TR70BK

BODY	HARDWOOD
NECK	1 PC. MAPLE
NECK TYPE	TR4
FRET TYPE	MEDIUM
BRIDGE	STANDARD 4-STRING
NECK P.U.	POWERSOUND (P)
BRIDGE P.U.	POWERSOUND (J)

AVAILABLE COLOR: BK, RD

TR50RD

BODY	HARDWOOD
NECK	1 PC. MAPLE
NECK TYPE	TR4
FRET TYPE	MEDIUM
BRIDGE	STANDARD 4-STRING
NECK P.U.	POWERSOUND (P)

AVAILABLE COLOR: BK, IV, RD
BKL (LEFT HANDED)

TR300CR EXPRESSIONIST

BODY
ALDER
NECK
1 PC. MAPLE
NECK TYPE
TR4
FRET TYPE
MEDIUM
BRIDGE
EB7 DUAL MOUNT
NECK P.U.
PT4N POWER TIER
BRIDGE P.U.
PT4B POWER TIER

AVAILABLE COLOR:
BK, CR

POWER TIER PICKUP
The Ibanez Power Tier eliminates the noise of a classic single coil pickup, but avoids the lack of clarity found in standard stack-style pickups. A larger bobbin facilitates greater output which avoids the need for active circuitry within the pickup that would compromise the Power Tier's classic passive tone.

SR series (4)

AT IBANEZ, WE KNOW LOW! WE ALSO KNOW THAT BASSISTS ARE EVERY BIT AS IMPORTANT AS guitarists. That's why no one else makes as many different varieties of premium electric basses in so many price ranges.

Our Soundgear Series alone has over twenty different models...easily one of the most diverse in the industry. All SR basses feature a sleek, contoured, balanced body; a thin, fast neck with an All Access neck joint, and full, rich bass sound.

For 1996, the SR line has again expanded at every level: the SR5000 is the most sophisticated Soundgear ever offered while the new SR300 is the most affordable. The SR400 series has been upgraded with a newly designed 3-band EQ for more flexibility and tonal options.

Also new for 1996, the ever popular SR500 series now includes the Vari-Mid™ 3-band EQ.

GENE (MARBLE/TILE CRAFTSMAN)

THE MEARNS PLUMBERS

SR5000 basses are fitted with an all new bridge with D-tuner and individual bridge assemblies for each string that eliminate string "crosstalk."

The new flagships of the Soundgear line, the SR5000 4-string and SR5005 5-string, feature 3-dimensional bodies made of light weight Saman, a highly resonant wood from the Phillipines.

Prestige

SR5000SM

BODY
5PC. SAMAN / WALNUT
NECK
5PC. BUBINGA/WENGE
NECK TYPE
SR4
FRET TYPE
MEDIUM
BRIDGE
MONORAIL W/D TUNER
NECK P.U.
IBZ AFR-P
BRIDGE P.U.
IBZ AFR-J
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
SM

SR1300PM

BODY
PADAUK TOP/BACK
MAHOGANY CENTER
NECK
5 PC. BUBINGA/WENGE
NECK TYPE
SR4
FRET TYPE
MEDIUM
BRIDGE
ACCU-CAST B IV
NECK P.U.
IBZ AFR-P
BRIDGE P.U.
IBZ AFR-J
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
PM

SR1200NT

BODY
FIGURED MAPLE TOP
MAHOGANY BACK
NECK
5 PC. WENGE/MAPLE
NECK TYPE
SR4
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 4 -STRING
NECK P.U.
IBZ AFR-P
BRIDGE P.U.
IBZ AFR-J
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
NT, TK

ROONEY (SALES CLERK)

SR800JM

BODY
BASSWOOD
NECK
3 PC. MAPLE
NECK TYPE
SR4
FRET TYPE
MEDIUM
BRIDGE
ACCU-CAST B IV
NECK P.U.
IBZ AFR-P
BRIDGE P.U.
IBZ AFR-J
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
BK, JM

SR500AB

BODY
LIGHT AMERICAN MAPLE
NECK
3 PC. MAPLE
NECK TYPE
SR4
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 4-STRING
NECK P.U.
IBZ AFR-P
BRIDGE P.U.
IBZ AFR-J
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
AB, BK, NT

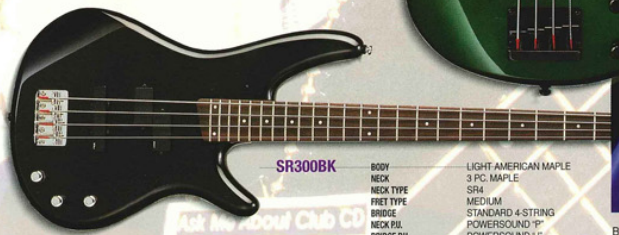
SR400MG

BODY
LIGHT AMERICAN MAPLE
NECK
3 PC. MAPLE
NECK TYPE
SR4
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 4-STRING
NECK P.U.
IBZ DX-P
BRIDGE P.U.
IBZ DX-J
EQ
3-BAND ACTIVE

AVAILABLE COLOR:
BK, MG, JB
BKL (LEFT HANDED)
FLBK (FRETLESS)

SR400JB

JEFF (M.D.)



SR300BK

BODY	LIGHT AMERICAN MAPLE
NECK	3 PC. MAPLE
NECK TYPE	SR4
FRET TYPE	MEDIUM
BRIDGE	STANDARD 4-STRING
NECK P.U.	POWERSOUND "P"
BRIDGE P.U.	POWERSOUND "J"

AVAILABLE COLOR: **BK, BN, RD**
BKL (LEFT HANDED)

Both the SR400 4-string and SR405 5-string have been upgraded with active electronics and 3-band EQ for 1996.

SR series(5)

YEP. WE KNOW LOW... AND LOWER.

The biggest trend over the last decade is players adding a fifth string, a low B, to expand their bottom end reach (and put those synth-bass keyboardists back in their place). Ibanez offers the largest number of 5-string models of any manufacturer.

SR1205NT

BODY
FIGURED MAPLE TOP
MAHOGANY BACK
NECK
5 PC. WENGE/MAPLE
NECK TYPE
SR5
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 5-STRING
NECK P.U.
IBZ ADX5N
BRIDGE P.U.
IBZ ADX5B
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
NT, TK

Prestige

SR5005SM

BODY
5PC. SAMAN / WALNUT
NECK
5PC. BUBINGA / WENGE
NECK TYPE
SR5
FRET TYPE
MEDIUM
BRIDGE
MONORAIL
NECK P.U.
IBZ ADX5N
BRIDGE P.U.
IBZ ADX5B
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
SM

SR885BK

BODY
BASSWOOD
NECK
3 PC. MAPLE
NECK TYPE
SR5
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 5-STRING
NECK P.U.
IBZ ADX5N
BRIDGE P.U.
IBZ ADX5B
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
BK, JM

ADX5 PICKUP
Starting with the SR505 series and up, all Soundgear 5-string basses feature low impedance Active Dynamix pickups which have been specially configured to provide fully balanced 5-string tone and even string-to-string response.

SR1200 SERIES NECK THRU
The necks and bodies of the SR1200 series now feature more laminations for even greater stability.

BOB (CHEMISTRY TEACHER)

SR505NT

BODY	LIGHT AMERICAN MAPLE
NECK	3 PC. MAPLE
NECK TYPE	SR5
FRET TYPE	MEDIUM
BRIDGE	DIE-CAST 5-STRING
NECK P.U.	IBZ ADX5N
BRIDGE P.U.	IBZ ADX5B
EQ	VARI-MID 3-BAND

AVAILABLE COLOR: BK, NT

SR405JB

BODY	LIGHT AMERICAN MAPLE
NECK	3 PC. MAPLE
NECK TYPE	SR5
FRET TYPE	MEDIUM
BRIDGE	DIE-CAST 5-STRING
NECK P.U.	IBZ DX5N
BRIDGE P.U.	IBZ DX5B
EQ	3-BAND ACTIVE

AVAILABLE COLOR: BK, JB

SR305BN

BODY	LIGHT AMERICAN MAPLE
NECK	3 PC. MAPLE
NECK TYPE	SR5
FRET TYPE	MEDIUM
BRIDGE	STANDARD 5-STRING
NECK P.U.	IBZ DX5N
BRIDGE P.U.	IBZ DX5B

AVAILABLE COLOR: BK, BN

SR1305PM

BODY
PADAUK TOP/BACK
MAHOGANY CENTER
NECK
5 PC. BUBINGA/WENGE
NECK TYPE
SR5
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 5-STRING
NECK P.U.
IBZ ADX5N
BRIDGE P.U.
IBZ ADX5B
EQ
VARI-MID 3-BAND

AVAILABLE COLOR:
PM

IVORY (BARBER)

SCOTT (MECHANIC)

SR series (6)

And we also know the lowest...

FOR CONTEMPORAY BASSISTS WITH AN EYE TOWARD THE ULTIMATE IN FRETBOARD VERSATILITY, IBANEZ OFFERS THREE DIFFERENT 6-STRING BASSES. All have 24-fret fingerboards, Ibanez ADX6 active pickups, Vari-Mid 3-band EQ, and an array of elegant body and neck woods.

If you're looking for a true bass virtuoso instrument capable of unleashing tones from the low register of a pipe organ all the way up to the highs of a solid body electric guitar, take the stage with an SR Series 6-string and knock some bass balls out of the stadium.

Sound control where it counts—at the source. All Soundgear 4, 5 and 6-string basses from the 500 Series on up feature the Vari-Mid™ 3-Band EQ with sweepable midrange, a feature that offers bassists a level of tonal control found previously only on professional mixing consoles.

All SR1300 Series bodies utilize both mahogany and padauk to give these basses their excellent resonance and characteristic warm, punchy tone.

ADX6
Ibanez ADX6 high gain, low impedance pick-ups provide even string-to-string response while capturing the full dynamic range of the 6-string's low B to high C.

SR1306PM
BODY
PADAUK TOP/BACK
MAHOGANY CENTER
NECK
5 PC. BUBINGA/WENGE
NECK TYPE
SR6
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 6-STRING
NECK P.U.
IBZ ADX6N
BRIDGE P.U.
IBZ ADX6B
EQ
VARI-MID 3-BAND EQ

AVAILABLE COLOR:
PM

SR1206TK
BODY
FIGURED MAPLE TOP/
MAHOGANY BACK
NECK
5 PC. WENGE/MAPLE
NECK TYPE
SR6
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 6-STRING
NECK P.U.
IBZ ADX6N
BRIDGE P.U. IBZ ADX6B
EQ
VARI-MID 3-BAND EQ

AVAILABLE COLOR:
NT, TK

SR506NT
BODY
LIGHT AMERICAN MAPLE
NECK
3 PC. MAPLE
NECK TYPE
SR6
FRET TYPE
MEDIUM
BRIDGE
DIE-CAST 6-STRING
NECK P.U.
IBZ ADX6N
BRIDGE P.U.
IBZ ADX6B
EQ
VARI-MID 3-BAND EQ

AVAILABLE COLOR:
BK, NT

5 pc maple/walnut neck with five bolt All Access neck joint for superior stability and easy playability in all ranges. PBC's patented Tension-Free® system replaces the traditional truss rod with a steel bar that absorbs all the tension of the strings tuned to pitch, resulting in fuller tone and sustain.

USATK series

Think of the USATK as your favorite ATK Series bass on steroids...

USATK BASSES HAVE ALL OF THE BARE-KNUCKLED POWER OF THE STANDARD ATK. Both the USATK and the ATK share an unbeatable combination of unique ATK features... the innovative ATK triple coil humbucking pickup, 3-position "character" switch, active electronics, a 3-Band EQ, and the massive ATK bridge that lets you string up through the body or through the bridge.

USATK basses also add some very elite refinements to the basic ATK's formidable list of features: a body made from hand-picked, lightweight American swamp ash, a 5-piece maple/walnut Tension-Free® neck fitted with 6150 fretwire, a brass nut, and an exquisitely figured maple headstock .

Plus all USATK Series basses are made in the good old U.S. of A.

Quieter performance, greater sustain, fuller tone—all on a bass that *already* had a rep for excelling at all of the above as the regular ATK Series. Aurally and visually, the USATK Series offers the ultimate for bass connoisseurs.

JACK BOUNCER

USATK5TB
BODY
AMERICAN
SWAMP ASH
NECK
5 PC. MAPLE/WALNUT
NECK TYPE
ATK5 TENSION-FREE
FRET TYPE
22/MEDIUM (6150)
BRIDGE
ATK5
BRIDGE P.U.
ATK TRIPLE COIL

AVAILABLE COLOR:
TB, TR, VB

USATK4TR
BODY
AMERICAN
SWAMP ASH
NECK
5 PC. MAPLE/WALNUT
NECK TYPE
ATK4 TENSION-FREE
FRET TYPE
22/MEDIUM (6150)
BRIDGE
ATK4
BRIDGE P.U.
ATK TRIPLE COIL

AVAILABLE COLOR:
TB, TR, VB

ATK series

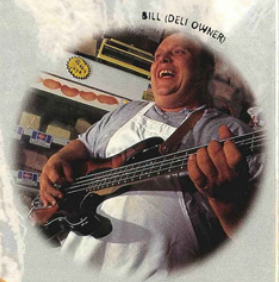
THE ATK SERIES IS THE WAY TO GO IF YOU WANT BIG, RICH, DEEP TONE COMES FROM A LARGE ASH BODY AND FULL ROUND NECK COUPLED WITH ADVANCED ACTIVE ELECTRONICS, AN INGENIOUS 3-BAND EQ WITH MIDRANGE CONTROL, and the unique ATK triple coil pickup. The special ATK bridge can be strung through the body or through the back of the bridge for two very different responses in attack, tone, string tension and feel. Whether you rock hard or slap yourself silly, the ATK Series offers a truly versatile setup able to recreate the bottom-end of any classic bass.

ATK100SB

BODY	BASSWOOD
NECK	3 PC. MAPLE
NECK TYPE	ATK4
FRET TYPE	MEDIUM
BRIDGE	ATK4
BRIDGE P.U.	ATK DOUBLE COIL

AVAILABLE COLOR: BK, SE

ATK100BK



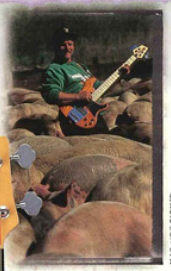
For 1996, the ATK Series adds the new ATK100 which shares many of the same features of the ATK300 but utilizes a lighter basswood body and a passive dual-coil humbucking pickup. Also new, the deluxe ATK500, which features an alder body for more defined high-end and sustain, and a beautifully figured koa top that adds even more brightness.

The ATK's unique controls access three completely different humbucking tone positions via a "character" switch and active EQ.

ATK500KA

BODY	ALDER, KOA TOP
NECK	3 PC. MAPLE
NECK TYPE	ATK4
FRET TYPE	MEDIUM
BRIDGE	ATK4
BRIDGE P.U.	ATK TRIPLE COIL

AVAILABLE COLOR: KA



MIC HOGAN FARMER

ATK300FLSB FRETLESS

BODY	LIGHT ASH
NECK	3 PC. MAPLE
NECK TYPE	ATK4
FRET TYPE	FRETLESS W/ POSITION MARKERS
BRIDGE	ATK4
BRIDGE P.U.	ATK TRIPLE COIL

AVAILABLE COLOR: SB

ATK300AM

BODY	LIGHT ASH
NECK	3 PC. MAPLE
NECK TYPE	ATK4
FRET TYPE	MEDIUM
BRIDGE	ATK4
BRIDGE P.U.	ATK TRIPLE COIL

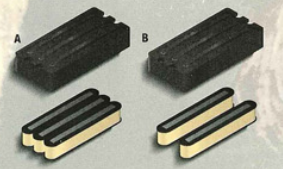
AVAILABLE COLOR: AM, BK, SB, AML (LEFT HANDED)

ATK305AM

BODY	LIGHT ASH
NECK	3 PC. MAPLE
NECK TYPE	ATK5
FRET TYPE	MEDIUM
BRIDGE	ATK5
BRIDGE P.U.	ATK TRIPLE COIL

AVAILABLE COLOR: AM, BK

ATK305BK

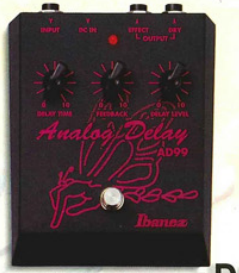


A. TRIPLE COIL PICKUP
ATK300 and 500 Series basses feature a unique triple coil pickup specially positioned to be pop-and-slap user friendly.

B. DOUBLE COIL PICKUP
For the more traditional, the ATK100 features a double coil pickup and passive electronics with series/parallel switch, yielding a deeper sound with greater output or a brighter sound with slightly less output, respectively.

TK999US

The "Made in the USA" Tube King uses an actual 12AX7 tube to generate its smooth, warm and natural overdrive. It comes loaded with 3-Band EQ, both master and gain controls, plus a new heavier-duty casing to ensure players keep on saying, "long live the King." AC Adaptor included.



AD99

IF YOUR DIGITAL DELAY IS leaving your sound cold and dry (and flat), then it's time to go back to the warmer and richer sound of an analog delay. The Ibanez AD99 features 300 ms of delay and stereo outs. AC Adaptor included.

RC99

ROTARY SPEAKER SIMULATION and full, rich analog stereo chorusing. Plus modulation level control and special filtering for quieter performance. AC Adaptor included.

TS9

Some early effects pedals are fast becoming "classics," often times more valuable than the guitars being played through them. Such is the case for the original Tubescreamer. Since finding an original one for under $250–$300 became tough, we've reissued it so all can afford the TS9's great sound. It's made exactly the same as the original: same factory, same components, same paint, same housing, same box, same manual...even the same smell (yeah, we're fanatics!).

16 soundtanks

Built to withstand the stomp of Godzilla. 1996's reinforcements being sent to the musical front include the new Slam Punk distortion, the Tremolo, and the reintroduced Sixties Fuzz. Once you've tried one of these audio armored vehicles, you'll be saying, "TANKS! TANKS A LOT!"

WH10

A wah pedal with specs suitable to handle guitar or bass.

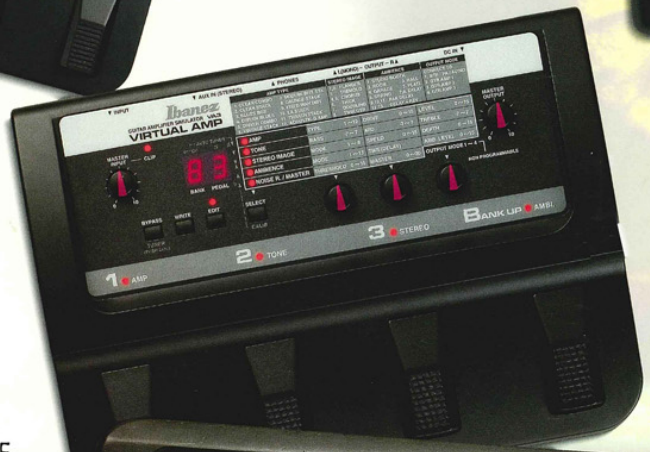
VL10

A versatile stereo volume pedal with balancer mode for mixing or panning.

PT3DX

IF YOU'RE SEARCHING FOR TONS OF PROCESSING POWER IN A MULTIEFFECTS UNIT ABLE TO FIT IN YOUR GUITAR CASE, LOOK NO FURTHER. The PT3 DX Guitar Multi-Processor has six kinds of analog distortion, the renowned "Tube Screamer" overdrive, 18 programmable memory locations to save your custom patches, digital reverb, compression, 3-band EQ, stereo chorus, flanging, and delay — plus real knobs, so it's easy to tweak your settings. With master in/out, clip indicator, LED display and a headphone jack for private practice, you're covered for playing live, in the studio or at home.

VA3AMP simulator

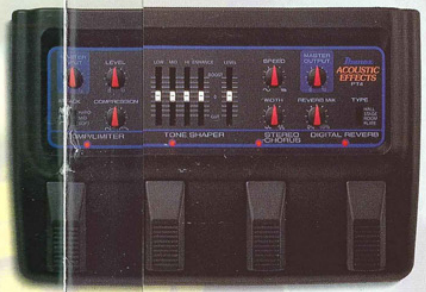


WOULD YOU BUY AN ENGINE FOR YOUR CAR FROM A BOWLING BALL COMPANY? Probably not. Well then, it stands to reason that a company that makes world-class sounding guitars would be a perfect judge of what guitars should sound like through great guitar amplifiers. Unlike other guitar amp simulators, the VA3 Virtual Amp lets guitarists easily modify 12 different "already cool" preset amp settings. With 24 programmable patches, a 3-band EQ, stereo delay, panning, chorus, flanging, and digital reverb — all for about what it would cost just to re-tube one of the classic tube amps the VA3 simulates — we'd say it's a steal deal.

PT5

FOR PROFESSIONAL MULTIEFFECTS PROCESSING FOR MUSICIANS ON A BUDGET, THE IBANEZ PT5 GUITAR MULTI-PROCESSOR IS TOUGH TO TOP. It's loaded with stereo digital effects like chorus, flanger, a 10-stage phaser and delay; and a great reverb with programs from the renowned SDR1000 Studio Digital Reverb. Add to this a compressor, EQ, noise reduction, auto-wah, pitch shifter; and incredible analog distortion, including the famed "Tube Screamer" — plus a built-in speaker simulator. The PT5 comes ready with 25 factory programs and even has 25 additional user program slots to create your own. In short, the PT5 is the easiest way to take your guitar sound from the bedroom to the stage.

PT4



ACOUSTIC GUITARS USE ACOUSTIC STRINGS AND ACOUSTIC PICKUPS TO GET THEIR ACOUSTIC SOUND. They're a whole different animal than electric guitars. That's why savvy acoustic players know that you need a multieffects unit optimized for acoustic instruments to treat your sound right.

The PT4 Acoustic Effects Processor has a 4-band tone shaper EQ, a compressor/limiter, stereo chorus (with an out-of-phase "feedback control" output), and 4-mode digital reverb — all easily adjusted by simple knobs and slider controls.

ROCK & PLAY PRACTICE SYSTEMS

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast riffs off of your favorite CDs is getting you frustrated, Ibanez Rock & Play units could be your answer. Whether you want to jam along with your favorite band's latest recording or cop licks at half-speed, the Rock & Play Series is like having a personal guitar teacher with you 24-hours a day.

RP50 - DIGITAL PHRASE SAMPLER

This compact digital sampler can record any phrase up to 15 seconds long. It can then loop the phrase to continually repeat it as many times as you need to learn the lick, either at full- or half-speed.

RP50

- 1/2 Speed
- Distortion
- Pitch Control
- Headphones

RP200 FOR GUITAR

RP200

- 1/2 speed
- Chorus/Distortion
- Pitch Control
- AC Adaptor
- Headphones

Just pop in your favorite cassette and use the half-speed feature to slow down solos so that they're a breeze to learn. Once you've got it down, kick the RP200 up to full-speed and jam in real time with the band.

RP202 FOR BASS

- Bass Enhance
- Chorus/Compressor
- Pitch Control
- AC Adaptor
- Headphones

RP202

DC2 / DC4 SPLITTER CORDS

For powering 2 or 4 pedals from one AC adaptor

AC Adaptors

AC109 - Standard 9-volt, regulated, 200mA, powers 1-2 analog pedals

AC309 - Heavy-duty, regulated 9-volt 300mA, for powering digital pedals and multi-pedal applications

PICKS
IPICK1T, M, H, XH (V-RESIN PICKS)
IPICK3T, M, H, XH (DELRIN PICKS)

PT64 STAND
ELECTRIC/ACOUSTIC STAND

PT32 STAND
POCKET TITAN
(FITS IN CASE)

STRAPS
IS5BK (BLACK LEATHER)
IS8BR (BLUE IBANEZ LOGO)
IS8RW (RED IBANEZ LOGO)
IS8WR(WHITE IBANEZ LOGO)

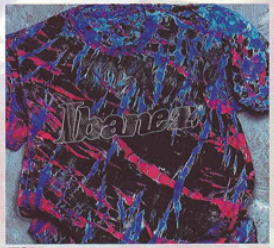
IBANEZ USES ONLY THE MOST RUGGED CASES AND GIGBAGS TO PROTECT your instrument when you're on the move. Don't be tempted by generic fit-all cases which rarely fit anything perfectly. Only Ibanez cases are crafted to specifically fit your favorite Ibanez guitar or bass for the maximum protection.

IDJ1BU M, L, XL
(BLUE DENIM JACKET)

ITS4 L, XL
(CLASSIC ALTERNATIVE T-SHIRT)

ITS1 M, L, XL
(IBANEZ LOGO ON FRONT, SILHOUETTE ON BACK)

ITS2 M, L, XL
(MULTI-COLOR LOGO T-SHIRT)



ITS6 L, XL
(TIE-DIE T-SHIRT)

IBC3
CLASSIC ALTERNATIVE BASEBALL CAP
(ONE SIZE FITS ALL)

GEOFF (COURIER)

AB (ATLANTIC BLUE)
CA (CANDY APPLE)
JB (JEWEL BLUE)
OM (OLIVE METALLIC)
TB (TRANSPARENT BLUE)
AM (AMBER)
CM (CRIMSON METALLIC)
JM (JADE METALLIC)
OS (ORANGE SUNBURST)
TG (TRANSPARENT GREEN)
AV (ANTIQUE VIOLIN)
CR (CINDER RED)
KA (KOA, ALDER)
PG (PLANET GREEN)
TK (TRANSPARENT BLACK)
BK (BLACK)
CT (TRANSPARENT CORAL)
LT (LIGHT TEAL)
PM (PADAUK, MAHOGANY)
TP (TRANSPARENT PURPLE)
BN (BLUE NIGHT)
DY (DESERT SUN YELLOW)
MG (METALLIC GREEN)
RD (RED)
TR (TRANSPARENT RED)
BP (BLACK PEARL)
FP (FLORAL PATTERN)
NT (NATURAL)
SB (SUNBURST)
TT (TRANSPARENT TURQUOISE)
BS (BROWN SUNBURST)
GG (GALACTIC GREEN)
SM (SAMAN)
VS (VINTAGE SUNBURST)
BT (BUTTERSCOTCH TRANSPARENT)
IV (IVORY)
ST (SIENNA TRANSPARENT)
VB (VINTAGE BURST)
BSB (BURNT STAINED BLUE)
WH (WHITE)

Note: all colors shown are as close as four- color printing will allow.

Ibanez

1996 IBANEZ PLAYERS

Sheryl Bailey
Kevin Baldes (Stain)
Rob Balducci
Angelo Barbera (Red Square Black)
George Benson
Norman Brown
John Bushnell
John Christ
Billy Corgan (Smashing Pumpkins)
Greg Davis
Mike Dean (Corrosion Of Conformity)
Todd Deguchi (Dimestore Hoods)
Doug Doppler
Fletcher Dragge (Pennywise)
Rob Echeverria (Helmet)
Mark Epstein
Mordy Ferber
Fieldy (Korn)
Jon Finn
Frank Gambale
Merrit Gant (Overkill)
Rocky George
Dave Gibbs (Gigolo Aunts)
Daniel Gilbert (G.I.T.)
Paul Gilbert (Mr. Big)
John Goodsall (Brand X)
Josh Hager (The Elevator Drops)
Chris Hall (Stabbing Westward)
Head (Korn)
Eddie Head (Haji's Kitchen)
Scott Henderson (Tribal Tech)
Carlos Hernandez (Santana Bros.)
Mike Hickey
Dexter Holland (The Offspring)
J. (White Zombie)
George Johnson (Bros. Johnson)
Percy Jones (Brand X)
Greg K. (The Offspring)
Nash Kato (Urge Overkill)
Kirby Kelley
Chris Kent (Take 6)
Ken Kinsey (Kinsey Report)
Mike Leahy (Pell Mell)
David Lowery (Cracker)
John Lowery (kd lang)
Russell Malone (Harry Connick Jr.)
John McCree (War Called Peace)
Raymond McKinley
Pat Metheny
Larry Mitchell
Munkey (Korn)
Tom Morello (Rage Against The Machine)
Noodles (The Offspring)
Nick Nolan (G.I.T.)
John Petrucci (Dream Theater)
Lonnie Plaxico
Jeremy Popoff (Stain)
Clifford Pusey (Steel Pulse)
Scott Reeder
John Regan (Peter Frampton)
Alan Robert (Life Of Agony)
Ray Russell
Joe Satriani
Bobby Schneck (Buddah Heads, Alan M. Band)
John Scofield
Shark (Wild Colonials)
Scott Sheldon (Guttermouth)
Kevin Shields (My Bloody Valentine)
Dwight Sills (Anita Baker)
Nick Simmons
Chad Sonenberg
Waldemar Sorychta (Grip Inc.)
Paul Stanley (Kiss)
Scott Stine (Haji's Kitchen)
Todd Strange (Crowbar, Down)
Derek Taylor
Andy Timmons
Jenny Toomey (Liquorice, Tsunami)
Dave Uhrich
Steve Vai
Vinny Valentino
Gerald Veasley
Jeff Walker (Carcass)
Mark White (Spin Doctors)
Jane Wiedlin (Go Go's, Frosted)
David Williams (Michael Jackson)
Gary Willis (Tribal Tech)
Kirk Windstein (Crowbar, Down)
Keith Wyatt (G.I.T.)
Steve Youth (7 Seconds)
Sean Yseult (White Zombie)

* Ibanez wishes to thank all the artists listed (and unlisted) who have made Ibanez guitars and basses their choice of instrument.

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